

Prelude

from Tristan and Isolde

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29104

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Prelude

from "Tristan And Isolde"


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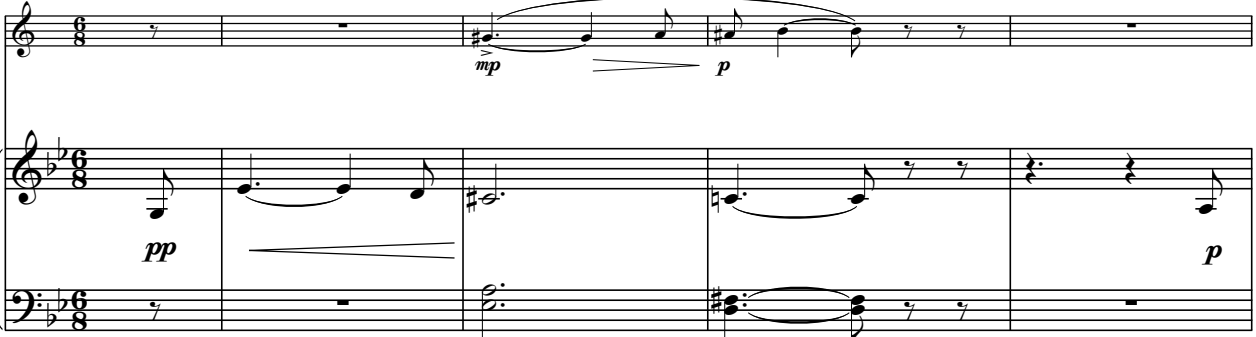
Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$

B♭ Trumpet



Organ / Piano

mp *p* *pp* *p*

5



mp *p* *p*

10



sfz *p* *p* *pp*

15



sfz *ff* *mp* *mp* *cresc.*

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4
20

poco rall.

rit.

Musical score for measures 20-24. The top staff (treble clef) begins with a melodic line marked *f*. The piano accompaniment (grand staff) features a *dim.* (diminuendo) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The tempo is marked *poco rall.* and *rit.*

25 **A tempo**
dolce

Musical score for measures 25-29. The tempo is marked **A tempo** and *dolce*. The piano accompaniment features a *p* (piano) dynamic in the right hand and a *sfz* (sforzando) dynamic in the left hand.

30

Musical score for measures 30-34. The piano accompaniment features a *mp espressivo* dynamic in the right hand and a *p* (piano) dynamic in the left hand.

35

Musical score for measures 35-39. The piano accompaniment features a *f* (forte) dynamic in the right hand, a *mp dolce* dynamic in the left hand, and an *animato* tempo marking in the right hand.

40

rall.

Musical score for measures 40-44. The piano accompaniment features a *mp* dynamic in the right hand and a *f* (forte) dynamic in the left hand. The tempo is marked *rall.*

45 **A tempo**
molto dolce

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mf*, *mp*, *mp*, and *sfz*. The piano accompaniment features chords and arpeggios, marked *mp* and *p*, with a *cresc.* marking.

50

Musical score for measures 50-54. The vocal line continues with a melody, marked *sfz* and *p cresc.*. The piano accompaniment features chords and arpeggios.

55

Musical score for measures 55-59. The vocal line continues with a melody, marked *f*. The piano accompaniment features chords and arpeggios, marked *mf*.

60

Musical score for measures 60-64. The vocal line continues with a melody, marked *più f* and *ff*, with a *sempre cresc.* marking. The piano accompaniment features chords and arpeggios, marked *sempre cresc.*.

65

Musical score for measures 65-69. The vocal line continues with a melody. The piano accompaniment features chords and arpeggios.

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EMR 906H	ARMITAGE, Dennis	Nobody Knows
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